Al-Andalus Ensemble
Tarik & Julia Banzi
GENERAL SOUND REQUIREMENTS

The Al-Andalus Ensemble tries to be as flexible and simple as possible in staging and sound reinforcement needs while still assuring a quality sound/ setting. We will always contact you directly to discuss the sound and staging arrangements prior to the show.

Sound needs vary widely depending on size of venue and ensemble formation. Below we answer some of the common questions regarding needs. Please do not hesitate to contact us at your convenience if you have any questions or concerns (music@andalus.com). We look forward to working with you!

1. Q: What are your minimum stage dimensions and are there any special requirements?
A: 10x10 stage is sufficient, larger 24x24 or more is always appreciated! IF dance is involved, the stage area MUST be WOOD or non carpeted (for flamenco footwork, wood is preferred).

2. Basic System Requirements:
8-16 channel mixer (depending on # of musicians, 16 is always sufficient).
Reverb or capibility for effects unit (we can bring reverb unit if necessary, LET US KNOW!)
2 speakers (can sometimes be used as monitors for smaller performance venues).
2 monitors (see above).
Lighting: Minimal stage lighting or maximum if you have it great! (please doublecheck (music @andalus.com).
Microphones, Boom Stands, Armless chairs as per stage plot.

3. Q: Do you need a sound technician?
A: In a small hall, we are able to run our own sound from stage. However we do need a stagehand we can direct to help out. In a larger hall setting, we will need a sound technician.

4. Q: Do you need stagehands? A: As per above

5. Q: How long does it take to load-in, set up and test sound?
A: Our set up time and load-in with sound check varies widely depeninding on expertise of sound technician... but a rough guide is to allow for approximately 2 hours for the entire group and tear down and load out 1 hour.

6. Q: Do you need a dressing room?
A: If dance is involved,a dressing room or some sort of changing area will is required. If music event only, we can make do with backstage space (green room). A sink and mirror are always appreciated.

7. Do you require arrangements for transportation and accommodation. As per contract.

Contact Information
Al-Andalus Ensemble, Laura Horn
USA + 001.503.230.2379
Mobile + 001.310.721.7080
Web: www.Andalus.com
E-Mail: music@andalus.com
Skype: jbanzi

Al-Andalus Ensemble, Tarik & Julia Banzi

www.Andalus.com E-Mail music@andalus.com Skype: jbanzi

SOUND AND TECHNICAL RIDER (please see attached stage plot diagam)

4-piece Dance/Voice Ensemble Includes:
Tarik: Oud, Ney, Darbuka
Julia: Guitar
Emily: Voice
Laura: Dance

Monitor Mixes =4
Each musician with a separate monitor mix

Tarik: Oud, Ney, Darbuka
*Monitor
*Reverb effect (we can bring! Let us know)
*1 Amplifier
*1 D.I. (direct in) for OUD
*3 instrument microphones on boom stands
*Armless chair
*AC needed – one electrical outlet of 124 USA voltage

Julia: Guitar
*Monitor
* 1 D.I. for GUITAR
*Reverb Effect
* 1 Announce mic on boom stand.
* Armless chair
*AC needed – one electrical outlet of 124 USA voltage

Emily: Voice
*Monitor
*Reverb Effect
*1 Mic on boom or straght stand, reverb effect
*Armless Chair

Laura: Dance
*2 Monitor (Mix 5 if possible) placed to side.
*2-3 floor Mic's (if possible for flamenco footwork)
*Armless chair
*Please make sure floor is swept, mopped and free of cables
* Changing Area near to stage.

Lighting Needs
Adequate and professional, stationary, highlight stage lighting to be provided with Technician, available during sound check for adjustments and approval by Artist.

Contact Information Al-Andalus Ensemble, Laura Horn
+ 001.503.230.2379 Mobile + 001.310.721.7080
Web: www.Andalus.c

Stage Plot: Al Andalus Ensemble

QUARTET WITH DANCE, VOICE

WWW.ANDALUS.COM (Promo Tab has additional information)

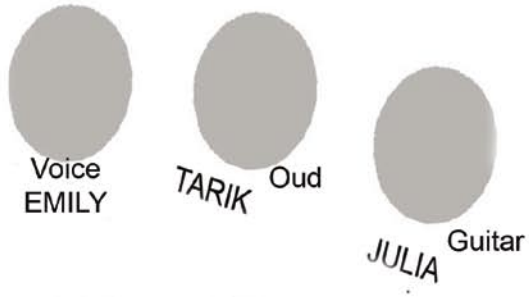
Tarik (oud, ney, darbuka) Julia (guitar, announce)
Emily (voice) Laura (dance)

TARIK (OUD, NEY, DARBUKA)
NEEDS: 1 AMPLIFIER, D.I.(direct box),
Reverb effect,
AC Power, 3 mics on Boom stands,
monitor (MM separate mix).
Armless chair

JULIA (GUITAR, Announce)
NEEDS: D.I. (direct box), Reverb effect
AC Power, 1 mic on Boom stand.
monitor (MM separate mix)
Armless chair

EMILY (Song)
1mic on boom stand, Reverb effect,
monitor (MM separate mix)
Armless chair

LAURA (Dance)
2-3 Floor mics (FM),
2 monitors on sides (MM separate mix)



MONITORS
** 1 monitor per artist if possible with separate mixes (2 for dance)

** Dance monitors stage side

Monitor Mixes

**Everyone should hear everyone as in an acoustic setting
**Tarik & Julia (oud & guitar) need to go higher in the mix as they are the main instruments.

MM

MM

DANCE AREA
Non Carpeted (wood preferred)
No Cables (area clear)
2 FM

TOTALS
3 Armless Chairs
1 Amplifier
2 D.I. (Direct Boxes)
1 AC outlets (1 per musician)
2 floor microphones (dance)
4 Instrumental microphones on boom stands
1 vocal microphone on boom stand
5 Monitors with 4 separate mixes
Reverb Effects (WE CAN BRING BUT LET US KNOW)

Contacts

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AUDIENCE